



Oct 2019

Orphan Works, Reasonable Searches and Risk Management

10am - 4pm: TBC Central London

Who should attend?	This course will be of benefit to professionals working across museums, libraries and archives who are reproducing, publishing or digitising copy-right works.
What will the course enable me to do?	<ul style="list-style-type: none"> • Identify what copyright works might be orphan works • Consider how you might use orphan works and the pros and cons of the various solutions • Understand how rights holders can be traced and what constitutes reasonable searches • Discuss the role of risk management, how to mitigate risks and what do if a rights holder comes forward • Consider various case studies as they apply to different situations which are discussed • Network and share ideas with other workshop delegates
What's included?	<ul style="list-style-type: none"> • Lunch and refreshments on the day • Networking • Comprehensive training materials • Certification

This course is worth 5 CPD points



*Rather than tired I left excited, enthused and encouraged.
I also boosted my confidence to deal with queries.*



Course Trainer: Naomi Korn, Managing Director

Naomi Korn is one of the leading UK experts in copyright, compliance, rights and licensing. Naomi is the former Chair, Libraries and Archives Copyright Alliance (LACA) from 2013 – 2017. During this period, she led the reform of the UK’s copyright laws on behalf of the cultural heritage sector, which resulted in new UK exceptions to copyright in 2014. She has also regularly represented the interests of the sector to UK Government Ministers and she regularly sits on Government advisory groups. From 2015-17, Naomi was a Trustee of the Chartered Institute of Library and Information Professionals (CILIP), the second largest professional organisation for librarians in the world. Since 2012 Naomi has set the program and chaired the CILIP annual Copyright Conference. Naomi recently travelled to China for the British Council lecturing on copyright at the UK-China conference for Commercial Enterprise and Copyright Protection. Naomi is a visiting lecturer at City University, University College London and Kingston University. In November 2017, Naomi was appointed a CREATE Industry Fellow. Naomi established Naomi Korn Associates in 2003, after having overseen copyright at the Tate from 2000 – 2003.



Booking

The fee for this course is £250 + VAT. We will send an invoice to your organisation and payment is due within 30 days upon receipt of invoice. Discounts are available for multiple bookings!

For the full course agenda or further details, please contact Patrick Ibbotson, Operations & Project Manager.

In order to make your booking, please call Patrick on 07792 206284 or you are welcome to fill out this form and email the details to: patrick@naomikorn.com.

Orphan Works, Reasonable Searches & Risk Management 08.10.2019

Delegate Name/s:	
Delegate Job Title:	
Name of Organisation:	
Address of Organisation:	
Delegate Email Address:	
Accounts/ Finance Person:	
P.O Number:	

For more on who we are and what we do, please head to our website: www.naomikorn.com